ADVERTISING SECTION

"TAKE A CARD, TOOTSIE...
IT'S LIKE WITH LOVE!
Play it right and you're in heaven.
Play it wrong and you're in trouble."
JOHN GARFIELD
PAUL HENREID
SYDNEY GREENSTREET
ELEANOR PARKER
A SENSATIONAL CAST IN A SUPER-SENSATIONAL STORY!
WARNER BROS. present
BETWEEN TWO WORLDS
(...where a man doesn't know —and a woman doesn't care!)
With
EDMUND GWENN • GEO. TOBIAS • GEO. COULOURIS • FAYE EMERSON
Directed by EDWARD A. BLATT
Screen Play by Daniel Fuchs • Based on a Play by Sutton Vane
Music by Erich Wolfgang Korngold
★ THEATRE & DATE ★
BUY WAR BONDS AT THIS THEATRE! ★

Mat 402--4 columns x 12½ inches (700 lines)--60c

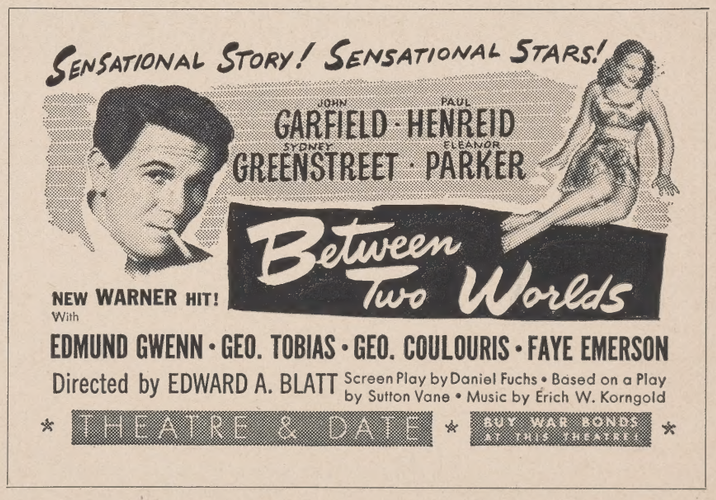
2=1
① glossy pos

"CARDS ARE LIKE DAMES..
you pick one and then you trust to Luck!"
SENSATIONAL STORY
SENSATIONAL STARS!
JOHN GARFIELD
PAUL HENREID
SYDNEY GREENSTREET
ELEANOR PARKER
WARNER BROS. HIT!
BETWEEN TWO WORLDS
...where a man doesn't know — and a woman doesn't care!!
With
EDMUND GWENN • GEO. TOBIAS
GEO. COULOURIS • FAYE EMERSON
Directed by EDWARD A. BLATT
Screen Play by Daniel Fuchs • Based on a Play by Sutton Vane • Music by Erich Wolfgang Korngold
STAMPS BUY! BONDS On Sale In Lobby!

Mat 102
1 column x
14½ inches
(200 lines)
15c

ALL Sensationally TOGETHER
IN THEIR MOST SENSATIONAL ROLES OF ALL!
JOHN GARFIELD
Cards and dames—he played them both smart!
PAUL HENREID
He knew where he was headed —and didn't care . . .
SYDNEY GREENSTREET
The man who knew too much about too many people!
ELEANOR PARKER
. . . One kind of love is too dangerous . . .
EDMUND GWENN
He had all the answers—but they couldn't make him talk!
GEORGE TOBIAS
Afraid—for the first time in his life . . .
GEORGE COULOURIS
Could buy anything he wanted . . . but his reputation!
FAYE EMERSON
She played every man for all she was worth . . .
DENNIS KING
It was easy for him —he had faith . . .
SARA ALLGOOD
Hers was the one secret they all kept . . .
ISOBEL ELSOM
Her kind was hated— and feared!
GILBERT EMERY
Anything was better than uncertainty . . .
They're all passengers on the same strange ship—embarked on one of the screen's strangest adventures!
JOHN GARFIELD ☆ PAUL HENREID ☆ SYDNEY GREENSTREET ☆ ELEANOR PARKER
In the NEW WARNER BROS. HIT!
BETWEEN TWO WORLDS
(. . . where a man doesn't know—and a woman doesn't care!)
Directed by EDWARD A. BLATT Screen Play by Daniel Fuchs • Based on a Play by Sutton Vane • Music by Erich Wolfgang Korngold
★ THEATRE & DATE ★ BUY WAR BONDS AT THIS THEATRE! ★

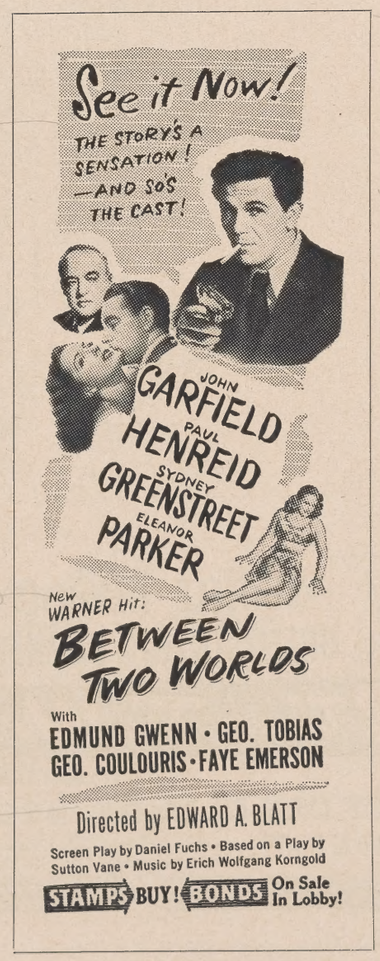
Mat 401--4 columns x 11 inches (620 lines)--60c


SENSATIONAL STORY! SENSATIONAL STARS!
JOHN GARFIELD · PAUL HENREID
SYDNEY GREENSTREET · ELEANOR PARKER
Between Two Worlds
NEW WARNER HIT!
With
EDMUND GWENN • GEO. TOBIAS • GEO. COULOURIS • FAYE EMERSON
Directed by EDWARD A. BLATT Screen Play by Daniel Fuchs • Based on a Play by Sutton Vane • Music by Erich W. Korngold
* THEATRE & DATE * BUY WAR BONDS AT THIS THEATRE! *

Mat 202
2 columns x
2½ inches
(70 lines)
30c

a Startling Love Story!
A Strange Adventure!
The tale of a voyage
that had no destination...
of a crewless ship lost
in a fog-swept sea!
JOHN GARFIELD · PAUL HENREID · SYDNEY GREENSTREET · ELEANOR PARKER
Between Two Worlds
(...where a man doesn't know—and a woman doesn't care!)
A sensational cast in a super-sensational story from WARNER BROS.
EDMUND GWENN · GEO. TOBIAS · GEO. COULOURIS · FAYE EMERSON
Directed by EDWARD A. BLATT
Screen Play by Daniel Fuchs • Based on a Play by Sutton Vane • Music by Erich W. Korngold
THEATRE & DATE
BUY WAR BONDS AT THIS THEATRE

Mat 208--2 columns x 7¾ inches (216 lines)--30c


See it Now!
THE STORY'S A SENSATION! —AND SO'S THE CAST!
JOHN GARFIELD
PAUL HENREID
SYDNEY GREENSTREET
ELEANOR PARKER
New WARNER Hit:
BETWEEN TWO WORLDS
With
EDMUND GWENN · GEO. TOBIAS
GEO. COULOURIS · FAYE EMERSON
Directed by EDWARD A. BLATT
Screen Play by Daniel Fuchs • Based on a Play by Sutton Vane • Music by Erich Wolfgang Korngold
STAMPS BUY! BONDS On Sale In Lobby!

Mat 111
1 column x
5½ inches
(75 lines)
15c

delete top line and below tone as bottom
delete word "new"

2=1
① glossy pos

IT TOOK THIS SENSATIONAL CAST ...TO TELL SO SENSATIONAL A STORY!
JOHN GARFIELD
—but in his heart he was not so tough!
PAUL HENREID
He knew where he was headed —and didn't care . . .
SYDNEY GREENSTREET
The man who knew too much about too many people!
ELEANOR PARKER
. . . One kind of love is too dangerous . . .
EDMUND GWENN
He had the answers— but he wouldn't talk!
GEORGE TOBIAS
Afraid—for the first time in his life . . .
GEORGE COULOURIS
Could buy anything he wanted . . . but his reputation!
FAYE EMERSON
She meant different things to different men . . .
DENNIS KING
It was easy for him —he had faith . . .
SARA ALLGOOD
Hers was the one secret they all kept . . .
JOHN GARFIELD
PAUL HENREID
SYDNEY GREENSTREET
ELEANOR PARKER
In the New WARNER BROS. HIT!
BETWEEN TWO WORLDS
(...where a man doesn't know — and a woman doesn't care!)
Directed by EDWARD A. BLATT
Screen Play by Daniel Fuchs • Based on a Play by Sutton Vane • Music by Erich Wolfgang Korngold
THEATRE & DATE
BUY WAR BONDS AT THIS THEATRE!

Mat 214
2 columns x
16¼ inches
(454 lines)
30c

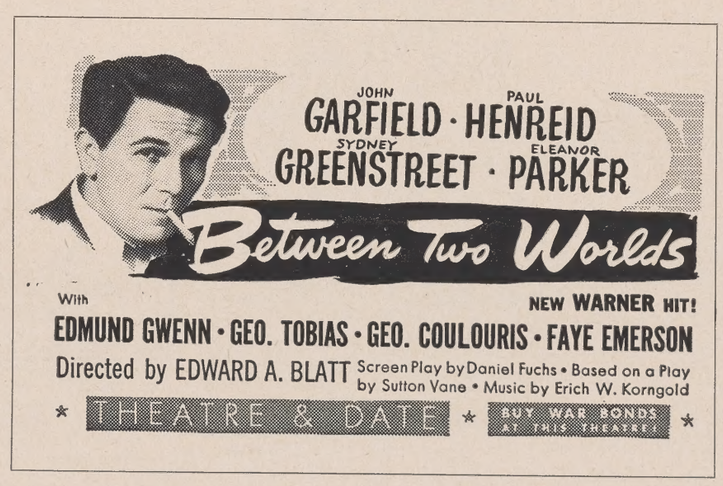
"I KNOW WHERE I'M HEADED, BABY —And So do you...
We're headed for heaven--or plenty of trouble!"
Sensationally Starring
JOHN GARFIELD
PAUL HENREID
SYDNEY GREENSTREET
ELEANOR PARKER
The New and Daring WARNER HIT!
BETWEEN TWO WORLDS
(...where a man doesn't know —and a woman doesn't care!)
With
EDMUND GWENN • GEO. TOBIAS • GEO. COULOURIS • FAYE EMERSON
Directed by EDWARD A. BLATT
Screen Play by Daniel Fuchs • Based on a Play by Sutton Vane • Music by Erich W. Korngold
★ THEATRE & DATE ★
BUY WAR BONDS AT THIS THEATRE! ★

Mat 211--2 columns x 10½ inches (290 lines)--30c

"Cards are like Dames...
you pick one and then you trust to luck!"
JOHN GARFIELD
PAUL HENREID
SYDNEY GREENSTREET
ELEANOR PARKER
This sensational cast in a sensational new WARNER BROS. Picture!
BETWEEN TWO WORLDS
(...where a man doesn't know —and a woman doesn't care!)
With
EDMUND GWENN • GEO. TOBIAS • GEO. COULOURIS • FAYE EMERSON
Directed by EDWARD A. BLATT
Screen Play by Daniel Fuchs • Based on a Play by Sutton Vane • Music by Erich W. Korngold
★ THEATRE & DATE ★
BUY WAR BONDS AT THIS THEATRE! ★

Mat 303--3 columns x 12¼ inches (510 lines)--45c

Mat 204
2 columns x
2¼ inches
(62 lines)
30c

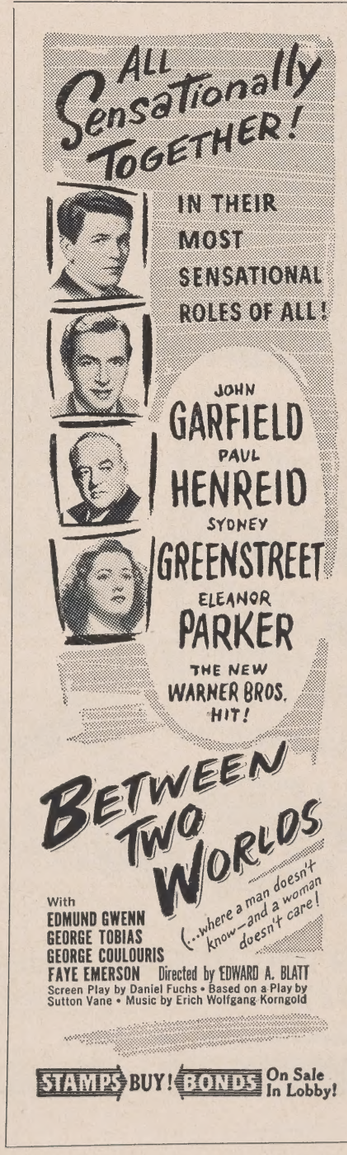

JOHN GARFIELD · PAUL HENREID
SYDNEY GREENSTREET · ELEANOR PARKER
Between Two Worlds
With
NEW WARNER HIT!
EDMUND GWENN · GEO. TOBIAS · GEO. COULOURIS · FAYE EMERSON
Directed by EDWARD A. BLATT
Screen Play by Daniel Fuchs • Based on a Play by Sutton Vane • Music by Erich W. Korngold
★ THEATRE & DATE ★
BUY WAR BONDS AT THIS THEATRE! ★

"TAKE A CARD, TOOTSIE...
IT'S LIKE WITH LOVE!
Play it right and you're in heaven..
Play it wrong and you're in trouble."
JOHN GARFIELD
PAUL HENREID
SYDNEY GREENSTREET
ELEANOR PARKER
WARNER BROS. present
BETWEEN TWO WORLDS
(...where a man doesn't know —and a woman doesn't care!)
With
EDMUND GWENN • GEO. TOBIAS • GEO. COULOURIS • FAYE EMERSON
Directed by EDWARD A. BLATT
Screen Play by Daniel Fuchs • Based on a Play by Sutton Vane
Music by Erich Wolfgang Korngold
★ THEATRE & DATE ★ BUY WAR BONDS AT THIS THEATRE! ★

Mat 304--3 columns x 9½ inches (399 lines)--45c

"I'M GOING STRAIGHT.. STRAIGHT TO THE DEVIL.. Wanna Ride?"
JOHN GARFIELD
PAUL HENREID
SYDNEY GREENSTREET
ELEANOR PARKER
The cast is sensational! —So's the story!
WARNER BROS. HIT!
BETWEEN TWO WORLDS
(...where a man doesn't know —and a woman doesn't care!)
With
EDMUND GWENN
GEORGE TOBIAS
GEORGE COULOURIS
FAYE EMERSON
Directed by EDWARD A. BLATT
Screen Play by Daniel Fuchs • Based on a Play by Sutton Vane • Music by Erich Wolfgang Korngold
STAMPS BUY! BONDS On Sale In Lobby!

Mat 104
1 column x
17½ inches
(161 lines)
15c


All Sensationally TOGETHER!
IN THEIR MOST SENSATIONAL ROLES OF ALL!
JOHN GARFIELD
PAUL HENREID
SYDNEY GREENSTREET
ELEANOR PARKER
THE NEW WARNER BROS. HIT!
BETWEEN TWO WORLDS
(...where a man doesn't know —and a woman doesn't care!)
With
EDMUND GWENN
GEORGE TOBIAS
GEORGE COULOURIS
FAYE EMERSON
Directed by EDWARD A. BLATT
Screen Play by Daniel Fuchs • Based on a Play by Sutton Vane • Music by Erich Wolfgang Korngold
STAMPS BUY! BONDS On Sale In Lobby!

Mat 106
1 column x
6¾ inches
(95 lines)
15c

HE DEALS FROM THE BOTTOM OF THE DECK!
HE LOVES FROM THE BOTTOM OF HIS HEART!
Sensationally Starring
JOHN GARFIELD · PAUL HENREID
SYDNEY GREENSTREET · ELEANOR PARKER
WARNER BROS.'
Between Two Worlds
(...where a man doesn't know —and a woman doesn't care!)
With
EDMUND GWENN • GEO. TOBIAS • GEO. COULOURIS • FAYE EMERSON
Directed by EDWARD A. BLATT
Screen Play by Daniel Fuchs • Based on a Play by Sutton Vane • Music by Erich W. Korngold
★ THEATRE & DATE ★ BUY WAR BONDS AT THIS THEATRE!

Mat 213
2 columns x
5½ inches
(156 lines)
30c

Delete bottom lines

"CARDS ARE LIKE DAMES...
THE WINNER IS THE GUY WHO PLAYS 'EM SMARTEST!"
JOHN GARFIELD
PAUL HENREID
SYDNEY GREENSTREET
ELEANOR PARKER
The Cast is a Sensation!--So's the story!
WARNER BROS.' BETWEEN TWO WORLDS
(...where a man doesn't know—and a woman doesn't care!)
'The Fat Man' in a different kind of role
With
EDMUND GWENN • GEO. TOBIAS • GEO. COULOURIS • FAYE EMERSON
Directed by EDWARD A. BLATT
Screen Play by Daniel Fuchs • Based on a Play by Sutton Vane, Music by Erich Wolfgang Korngold
★ THEATRE & DATE ★ BUY WAR BONDS AT THIS THEATRE! ★

Mat 302--3 columns x 11 inches (465 lines)--45c

"MARKED CARDS OR MARKED WOMEN...
YOU CAN'T FIGURE WHERE THEY'LL TAKE YOU..."
Sensational Story! Sensational Stars!
JOHN GARFIELD
PAUL HENREID
SYDNEY GREENSTREET
ELEANOR PARKER
in The New WARNER BROS. Hit!
BETWEEN TWO WORLDS
With
EDMUND GWENN • GEO. TOBIAS
GEO. COULOURIS • FAYE EMERSON
Directed by EDWARD A. BLATT
Screen Play by Daniel Fuchs • Based on a Play by Sutton Vane • Music by Erich Wolfgang Korngold
STAMPS BUY! BONDS On Sale In Lobby!

Mat 112
1 column x
9¾ inches
(132 lines)
15c

-but in his heart he was not so tough!
A SENSATIONAL CAST BRINGS YOU THE STORY SENSATION OF THE YEAR!
JOHN GARFIELD
PAUL HENREID
SYDNEY GREENSTREET
ELEANOR PARKER
NEW WARNER HIT!
BETWEEN TWO WORLDS
(...where a man doesn't know —and a woman doesn't care!)
With
EDMUND GWENN • GEO. TOBIAS • GEO. COULOURIS • FAYE EMERSON
Directed by EDWARD A. BLATT
Screen Play by Daniel Fuchs • Based on a Play by Sutton Vane • Music by Erich W. Korngold
★ THEATRE & DATE ★ BUY WAR BONDS AT THIS THEATRE! ★

Mat 212
2 columns x
6¾ inches
(196 lines)
30c

2 ADS ON ONE MAT

STORY SENSATION OF THE YEAR!
JOHN GARFIELD
PAUL HENREID
SYDNEY GREENSTREET
ELEANOR PARKER
Between Two Worlds
NEW WARNER HIT!
With
EDMUND GWENN • GEO. TOBIAS
GEO. COULOURIS • FAYE EMERSON
Directed by EDWARD A. BLATT
Screen Play by Daniel Fuchs • Based on a Play by Sutton Vane • Music by Erich W. Korngold
STAMPS BUY! BONDS On Sale In Lobby!

Mat 105—15c

JOHN GARFIELD · PAUL HENREID
SYDNEY GREENSTREET · ELEANOR PARKER
Between Two Worlds
NEW WARNER HIT!
With
EDMUND GWENN • GEO. TOBIAS
GEO. COULOURIS • FAYE EMERSON
Directed by EDWARD A. BLATT
Screen Play by Daniel Fuchs • Based on a Play by Sutton Vane • Music by Erich W. Korngold
STAMPS BUY! BONDS On Sale In Lobby!

"Cards are like Dames..
you pick one and then you trust to luck!"
JOHN GARFIELD
PAUL HENREID
SYDNEY GREENSTREET
ELEANOR PARKER
This sensational cast in a sensational-new WARNER BROS. Picture!
BETWEEN TWO WORLDS
(...where a man doesn't know —and a woman doesn't care!)
With
EDMUND GWENN • GEO. TOBIAS • GEO. COULOURIS • FAYE EMERSON
Directed by EDWARD A. BLATT
Screen Play by Daniel Fuchs • Based on a Play by Sutton Vane • Music by Erich W. Korngold
THEATRE & DATE
BUY WAR BONDS AT THIS THEATRE!

Mat 209--2 columns x 8 inches (220 lines)--30c

All Sensationally Together
IN THEIR MOST SENSATIONAL ROLES OF ALL!
JOHN GARFIELD
Cards and dames—he played them both smart!
PAUL HENREID
He knew where he was headed —and didn't care . . .
SYDNEY GREENSTREET
The man who knew too much about too many people!
ELEANOR PARKER
. . . One kind of love is too dangerous . . .
EDMUND GWENN
He had all the answers—but they couldn't make him talk!
GEORGE TOBIAS
Afraid—for the first time in his life . . .
GEORGE COULOURIS
Could buy anything he wanted . . . but his reputation!
FAYE EMERSON
She played every man for all she was worth . . .
DENNIS KING
It was easy for him —he had faith . . .
SARA ALLGOOD
Hers was the one secret they all kept . . .
ISOBEL ELSOM
Her kind was hated— and feared!
GILBERT EMERY
Anything was better than uncertainty . . .
They're all passengers on the same strange ship—embarked on one of the screen's strangest adventures!
JOHN GARFIELD ☆ PAUL HENREID ☆ SYDNEY GREENSTREET ☆ ELEANOR PARKER
In the NEW WARNER BROS. HIT!
BETWEEN TWO WORLDS
(. . . where a man doesn't know—and a woman doesn't care!)
Directed by EDWARD A. BLATT
Screen Play by Daniel Fuchs • Based on a Play by Sutton Vane • Music by Erich Wolfgang Korngold
THEATRE & DATE
BUY WAR BONDS AT THIS THEATRE!

Mat 301--3 columns x 8½ inches (345 lines)--45c

SELLS ALL THE ANGLES — WARNER BROS. TRAILER — RIGHT FROM YOUR SCREEN

Official Billing

WARNER BROS. 50%

Pictures, Inc. Presents 5%

JOHN GARFIELD — PAUL HENREID

SYDNEY GREENSTREET — ELEANOR PARKER 100%

in

"BETWEEN TWO WORLDS" 100%

with

EDMUND GWENN — GEORGE TOBIAS 20%

GEORGE COULOURIS — FAYE EMERSON 20%

Directed by Edward A. Blatt 25%

Screen Play by Daniel Fuchs 3%

Based on a Play by Sutton Vane 2%

Music by Erich Wolfgang Korngold 3%

A Warner Bros.-First National Picture 5%

New Vitaphone Releases

"THE SWOONER CROONER"—features both Daffy Duck and Porky Pig in as hilarious a cartoon as ever you've seen! This Technicolor attraction pits a barnyard Bing Crosby against a barnyard Frank Sinatra—and do the gags fall thick and fast! 9706—Looney Tunes (in Technicolor)—7 mins.

"WINNER'S CIRCLE"—takes you to the race tracks for a two-reeler that's as exciting as a photo-finish! Revealing exactly what happens behind the scenes at the big stables, this is one film that calls for a 'must' booking. 9005—Technicolor Special—20 mins.

"MEXICAN SPORTLAND"—proves that our southern neighbor has more to it than big sombreros! Showing how the athletes of this colorful country train, the picture also reveals other fascinating sights south of the Rio Grande. 9509—Sports Parade (in Technicolor)—10 mins.

"RUDY VALLEE'S COAST GUARD BAND"—finds Rudy in an up-to-date role as bandmaster to the crack 11th Naval District Band. As a salute to the branches of our naval forces, the band offers top-notch arrangements of many familiar numbers! 9608—Melody Masters—10 mins.

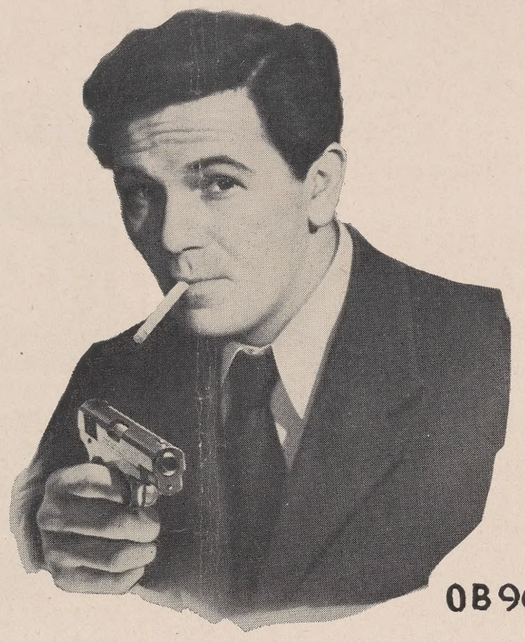
"JUNGLE THRILLS"—is ten thrill-packed minutes of big-game hunting in the African Veldt by Michael and Helen Lerner! These well-known adventurers carry the camera with them as they track down lions, elephants, etc. 9405—Vitaphone Varieties—10 mins.

PHOTOGRAPHS OF ALL RETOUCHED AD ILLUSTRATIONS AVAILABLE

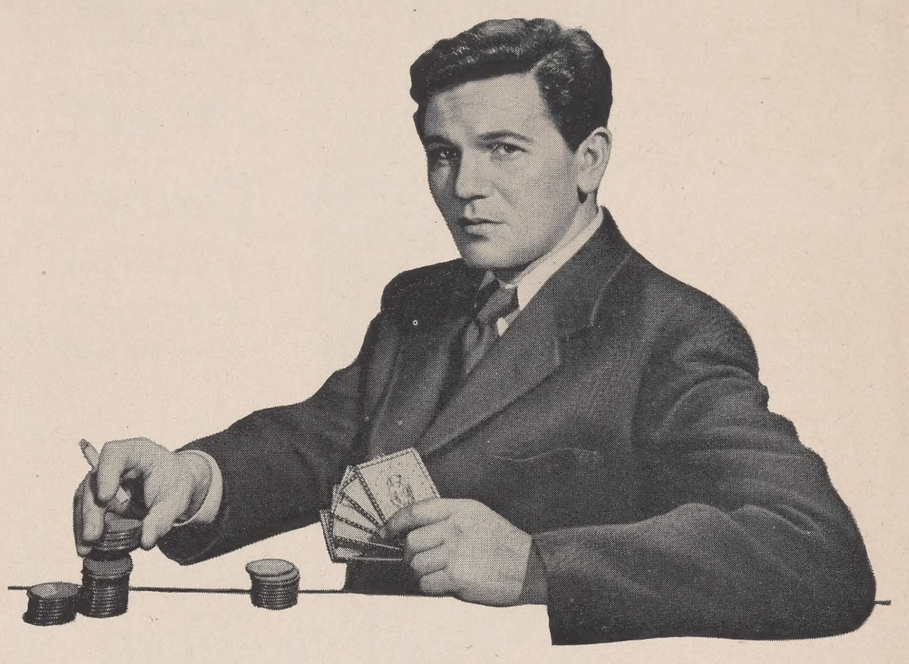
Order all stills direct from Warner Bros. Campaign Plan Editor, 321 West 44th Street, New York 18, N. Y. Prices 10c individually.
OB 913 and OB 919 each contain six heads on one print—10c per print.

OB 900

OB 901



OB 902



OB 903

OB 904

OB 905

OB 906

OB 907

OB 908

OB 909

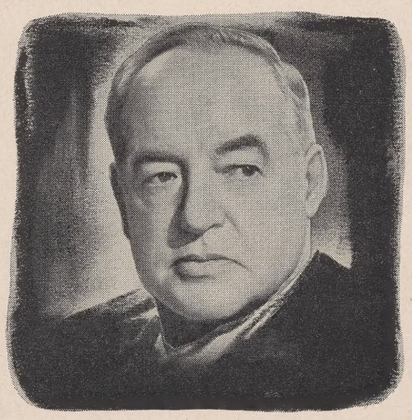
OB 910

OB 911

OB 912

OB 913

OB 919



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Wisconsin Center
for Film and Theater Research

http://wcftr.commarts.wisc.edu

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